

Schraner No. II.
15. Fach 19. Lage.
No. 31. Ouverture.

Co. V. m. Oboi Viola e Basso.
Partitura sola.
Del Sig. Mendel.



Ouverture in Belshazzar

Part.

Musica

2410

D

33



32 Overture in Belfaggor del Sig.^{re} Händel.

Handwritten musical score for the Overture in Belfaggor by George Frideric Handel. The score is written on six staves. The first staff is labeled "Hautbois Premier & Second" and the second staff is labeled "Violino Primo & Secondo". The third staff is labeled "Violino 2^{do}". The fourth staff is labeled "Violino 3^{do}". The fifth staff is labeled "Viola". The sixth staff is labeled "Basso". The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score for the Overture in Belfaggor by George Frideric Handel. The score is written on six staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and clefs. The word "pian." is written below the fourth, fifth, and sixth staves, indicating a change in dynamics.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

Dynamic markings include:

- for. unis.* (forte unisono)
- for.* (forte)
- pia.* (piano)
- for.* (forte)
- for. unis.* (forte unisono)
- for.* (forte)
- for.* (forte)
- for.* (forte)

The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

Oberweis:

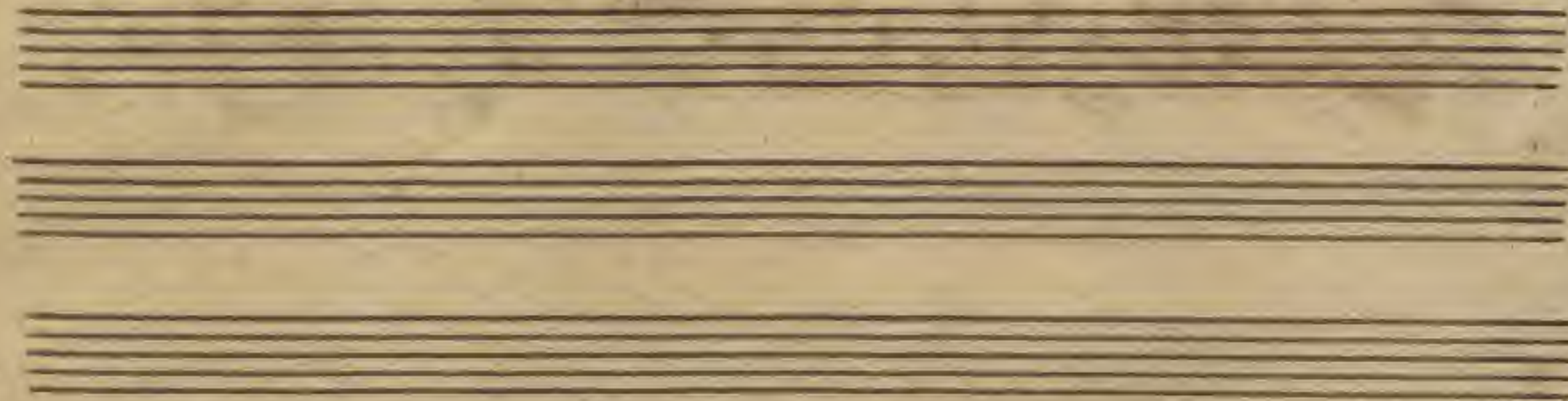
Allegro

Viol. I

Viol. II

Viola

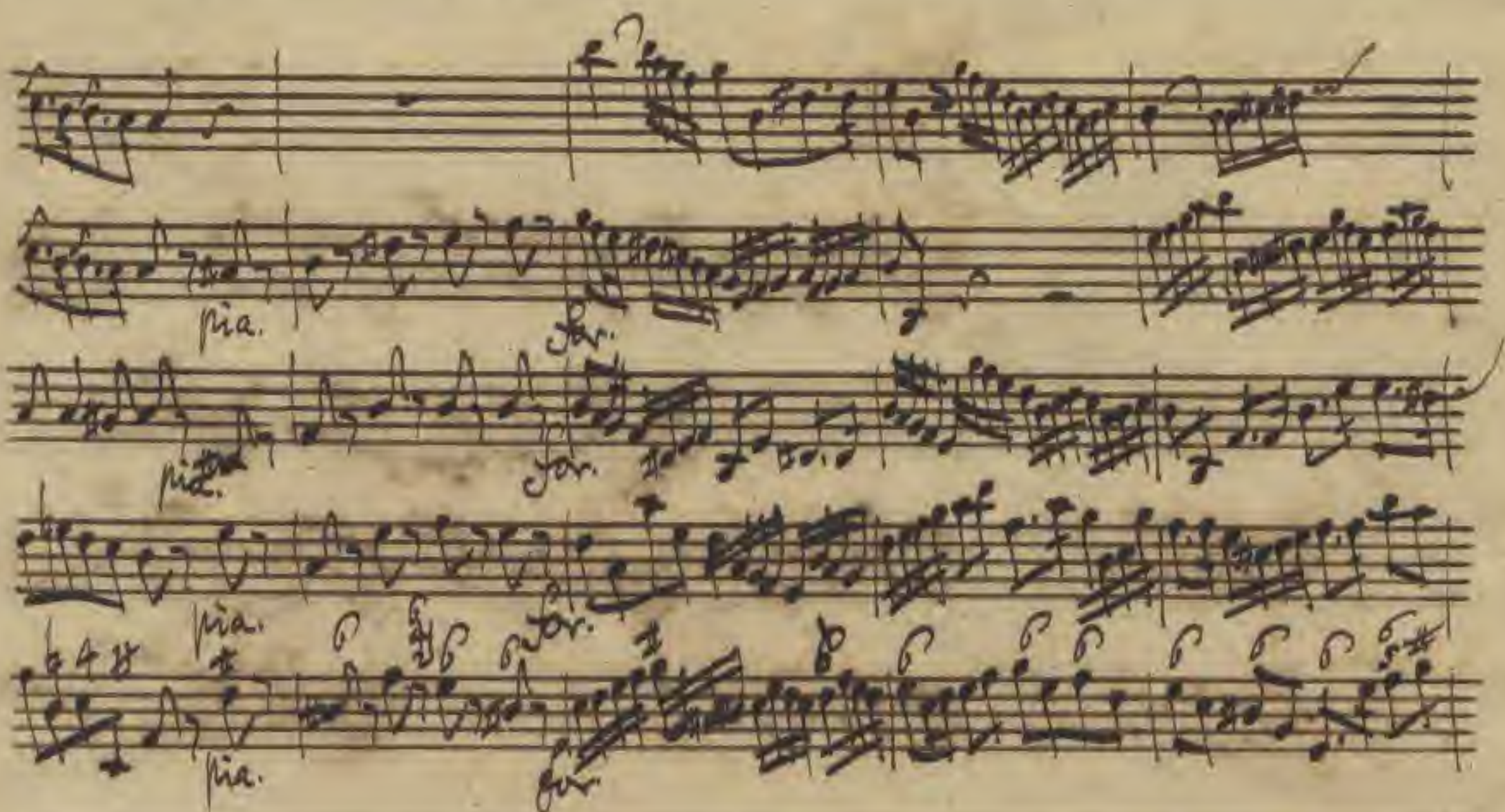
Cello

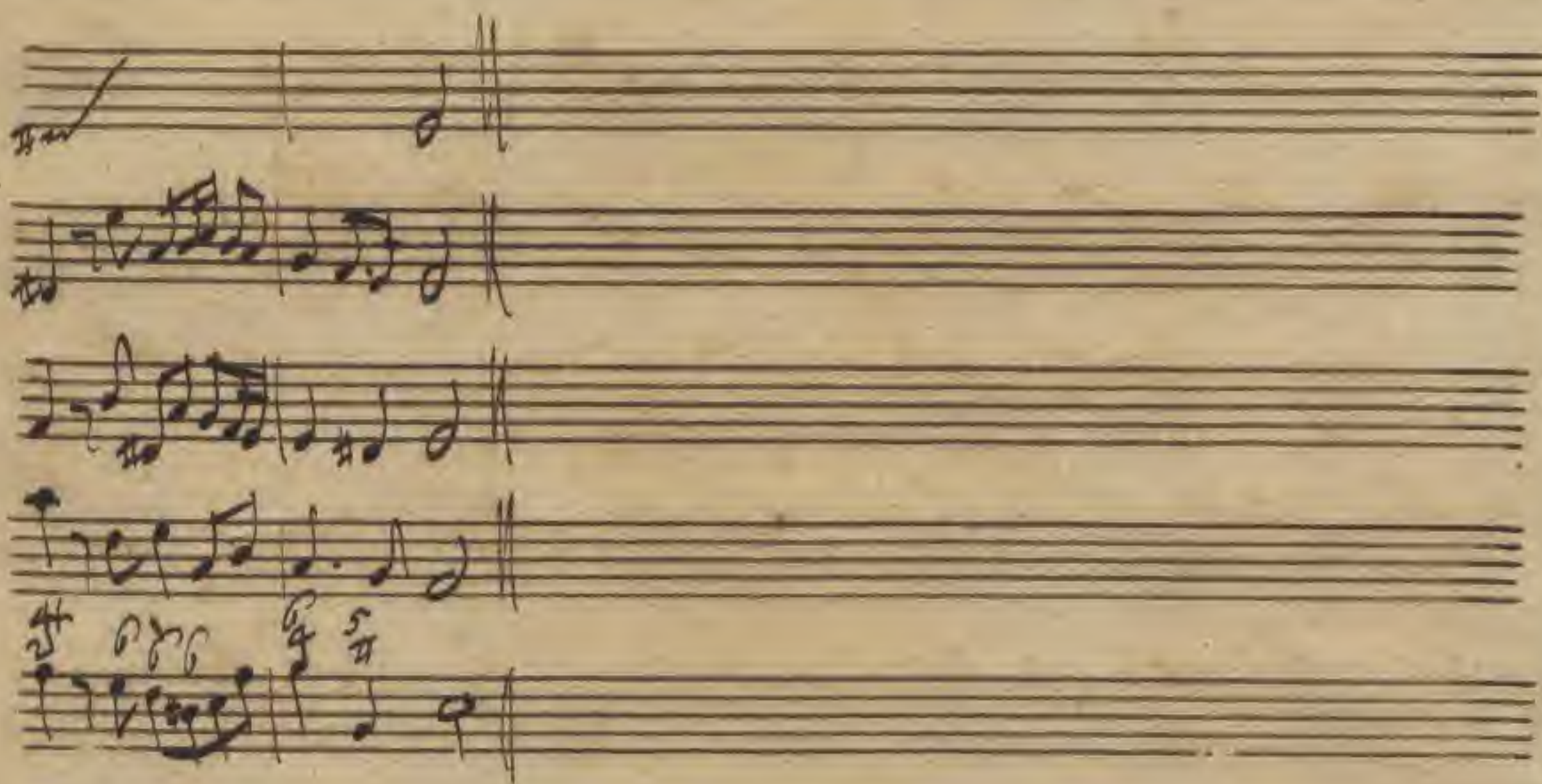


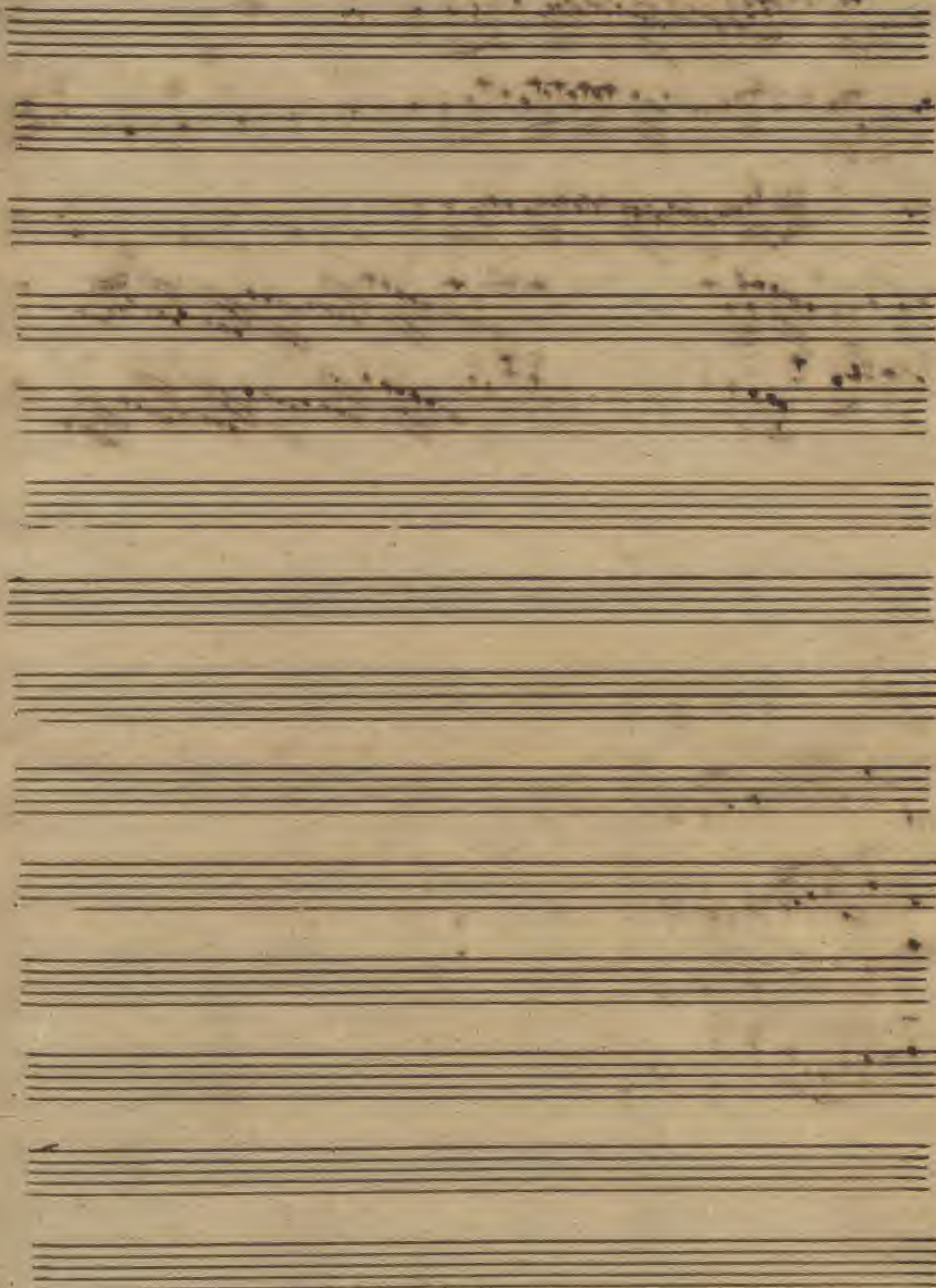
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